ALEJANDRA CAMACHO

323-333-7006

STATISTICS

Height: 5'o – Weight: 100 Hair: Brown – Eyes: Brown alejandra.camacho87@gmail.com www.alejandracamacho.com



REPRESENTATION

90210 Talent Agency Commercial Agent: Alan Coto 323-903-7217 alancoto@90210talent.com

<u>Film</u>

Linea de Sangre I am a Woman Florescent Sun Stars, Planets and Then There's Jane The One Less Traveled By

The One Less Traveled Suburbia Kids Supporting Lead Lead Lead Principal Lead Supporting

Mountain Moving Studios, LLC

Dir, Alejandra Camacho Dir, Jabari Touré Dir, Evalisse Ufret Dir, Luke Bond Dir, Cate Smit Dir, Cate Smit

Voice Over

In Lak'Ech Lead No Peeking Theatre NYC

Commercials (Available Upon Request)

Theatre

Don't Ever Get Old
Scratched into the Bathroom Walls
Beyond (Off-Broadway)
Edge of Obscurity (Off-Broadway)
Beyond the Fringe (Off-Broadway)
Political Graffiti
Foggy Dew
Yerma
If My Mother had a Boat
Salome
The Gronholm Method

Mariella – Lead
Hannah – Lead
Anita – Lead
Gloria – Lead
Bertha – Lead
Josephine – Supporting
Maria – Supporting
Yerma – Lead
Yalova – Lead
Salome – Lead
Mercedes – Lead

Hollywood Short and Sweet Latino Theatre 68 Ars Nova Theatre, NYC 777th Theatre, NYC June Havoc Theatre, NYC Dir. Phillip W. Weiss, NYC Robert Moss Theatre, NYC Dr. Roxana Stuart, NYC Dir. Dan Daily, NYC

Dir. Robert Manning, Jr. NYC

Training

Callback Commercial Workshop
Masterclass On Camera Class (On Going)
Adult Commercial Workshop (On Going)
Improv for Film
Advanced Audition Technique
Improv
Commercial Improv
Scene Study
On-Camera Study
Meisner Technique
Chekhov Technique

Danielle Ezkinazi
David Rountree
Killian McHugh/Jenny Schmidt
David Rountree
Robin Meyers
Marcy Jarreau
Barry Shapiro
Ray Virta
Jason Chaet
Steven Randazzo
Janice Orlandi
David Dean Hastings

Danielle Ezkinazi Casting
LA Acting Studios
Killian's Workshop
LA Acting Studios
Margie Haber Studio
Upright Citizen Brigade
Actors Connection
AMCP – NYC
AMCP – NYC
John DeSotelle Studios - NYC
Movement Acting Studio - NYC

AMDA/Summer Sling - NYC

Dir. Jim Elliot, NYC

Education

Stage Combat

American Musical and Dramatic Academy

University of Hull

Universidad Iberoamericana

LA/NY Acting
England Drama
Mexico City Commu

Communication Media and Theatre

Skills

LANGUAGES: Native Spanish speaker, Fluent English, Conversational French.

ACCENTS AND DIALECTS: General and Standard American, NYRican, French, RP, Mexican and Spanish.

DANCE: Professional Bellydancer, Flamenco, Ballet, Jazz, Hip-Hop, Salsa, Cumbia, Merengue, Polka, Dabke, Waltz. INSTRUMENTS: Doumbek, Finger Cymbals.

STAGE COMBAT: Recommended Pass (Broadsword)(Single Sword) by SAFD, 2014. Unarmed, Rapier and Dagger. OTHER: OI Visa, Valid Passport, Valid Driver's License.